

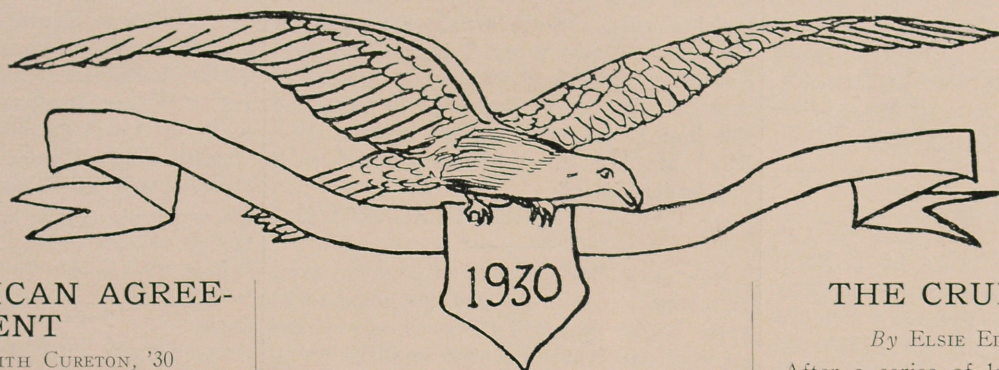
THE CAMPUS MIRROR

*Published by the Students of Spelman College, Atlanta, Georgia
During the College Year*

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ITALO-VATICAN AGREEMENT

By MINNIE EDITH CURETON, '30

The frozen enmity of nearly 60 years standing, between the Kingdom of Italy and the Papacy, was dissolved on February 12th when Cardinal Gasparri, the papal secretary, and Premier Mussolini, creator of the Fascist state in Italy, placed their signatures on the Italo-Vatican agreement which restored the Pope's temporal power in Italy.

By the terms of this treaty "Italy recognizes the existence of the Papal state, the boundary lines of which will include the present Vatican territory and certain surrounding extensions."

"The Papal state, however, shall have no corridor to the sea."

"A special railway station shall be built within the Vatican border."

"Italy will name an ambassador to the Holy See."

"All the Embassies of foreign nations represented at the Papal court shall be moved into the Vatican."

"The Vatican agrees to accept the money that has been set aside by the Italian government yearly, since 1860, to recompense the Pope for his territorial losses."

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THE LIBRARY SPECTATOR

By SAMANTHA B. HOWARD, '30

It is an endless pleasure for one to find out certain things about others while he himself remains unnoticed. Such was the experience of a spectator who was eager to know just what sort of reading material the different students engaged themselves with aside from lessons.

One Tuesday between the hours of 9:40 and 11:40 the onlooker, sitting in such a position as to get a fairly good view of the entire reading room, noticed that from time to time students selected magazines which seemed to please them. Sitting very near her was a freshman who seemed to be bored from constant study, and who decided to get a magazine. Her choice was "Fashionable Dress," which proved to furnish complete interest to her.

This puzzled the spectator because she had imagined that the student would soon

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EAGLES OF "30"

By R. LENA RIVERS, '30

Five thousand years ago the Summerians of the city-kingdom of Lagash in the Euphrates Valley, used the "Spread Eagle" as the symbol of their power, as did imperial Rome in her day of power and as the United States does today. In Greek mythology we find an eagle represented as attendant to Zeus. It held in its claws the god's thunder-bolts, and it was the eagle that carried off Ganymede, the shepherd, on its wings to be a new cup-bearer to Zeus.

Soaring high in the sky, swooping down like a thunder-bolt, or defending its rights, the eagle well deserves its reputation of "the king of birds."

The class of '30 has chosen for its emblem the eagle, known all over the world as a symbol of courage and strength and fidelity to business.

As the college years pass, each Junior is finding that it is necessary for her to strive with courage, not to swerve from or dodge either her tasks or decisions.

The strength which this emblem represents, the class of '30 is trying to cultivate. With courage and strength they attempt to adapt themselves to whatever pleasant or unpleasant situations come, and to prove that they are worthy in every day life here at Spelman. They work with the intention of attaining much through this strength; they hope to grasp and to hold the things worthwhile, keeping in mind the ideals of Spelman.

As the eagle sweeps across the mountains and plains getting a view of the spectacle that is hourly spread out beneath, so the class of '30 looks upon the realm of college life to take with dignity, elevation and repose the experiences and opportunities that come.

A HEARTY WELCOME

The students and teachers of Spelman College are happy to have on the campus Mrs. Nellie M. Read, the mother of President Read. We hope that her visit to the Southland will be most enjoyable.

THE CRUISER BILL

By ELSIE EDMONDSON, '30

After a series of long and bitter debates in Congress, after much talk about an inevitable war with Great Britain, and much more talk about renewing the rivalry in warship building, and very soon after the signing of the Kellogg Peace Pact, the Cruiser Bill was passed by Congress. This bill authorizes the building, within three years, of 15 10,000-ton cruisers and one airplane carrier; "it includes an approval of a treaty regulating the freedom of the seas, and a request that the president encourage further arms limitations, in which event he is authorized to suspend the construction authorized by the bill."

The New York Herald Tribune regrets very much that we did not long ago take steps to bring our navy up to the 5-5-3 ratio as set by the Washington Conference. It also maintains that we should have started raising our ratio at the same time as Great Britain.

In order to understand clearly the situation, it is necessary to go back to 1921, to a conference known officially as the Washington Conference on the Limitation of Armaments. This conference consisted of

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LATIN, LIVING OR DEAD?

By ETTA L. HAYNES, '30

There are a thousand thoughts that ramble through the minds of college students as they consider the list of electives. When they think of Latin, these thoughts generally assume the form of questions similar to these: "Does Latin have any practical value, or any value at all?" "Why study a dead language?" Most students are readily convinced that the sciences, history, English, mathematics, and modern languages are useful. But because they do not see the values of ancient classics they avoid them.

Latin is valuable because it helps one to understand English. It may seem surprising, but it is true that over half of the English words are of Latin derivation. Besides words with Latin endings, such as "stimuli," "phenomena," and "alumni," there are in our language Latin words and phrases, e.g., "in memoriam" and "post mortem." Latin

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The Campus Mirror

"Service in Unity"

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EDITORIAL

Thanks To—

The "Jolly Juniors" who have rendered such beautiful and willing service to the Mirror this month. We feel sure that the members of the Spelman community and other subscribers will enjoy their articles. We are also thinking that, perhaps, it would be bad psychology to give them the many compliments which we will admit that they deserve, but are withholding until they grow wiser, or better still, take on their senior dignity which will help them to do the unusual without excitement. They call themselves "Eagles." Well, they are pretty good "Eagles." However, we recommend that they loose themselves of a few of their thick feathers of egotism. Our readers may be interested to know that the picture of the eagle shown on the front page of this issue was drawn by Johnnie Price, who is known as the "Junior Artist." She says that the wide stretched wings of the eagle represent the Juniors' fleetness and influential ability. We grant that and prove the fact with the following paragraphs which were written by one who came as a new student to Spelman last fall, and is now a member of the Junior Class from which, it seems, that she has learned to grow a few egotistic feathers also.

THE JUNIORS

"The Junior Class of Spelman College is not an unusual class, though as a group they have the following characteristics: Love, loyalty, sincerity and integrity, an air of seriousness, a sense of humor, a love for the beautiful and a strong desire to give sympathetic help to their associates and above all to their college. There is also within this little group a deep craving for increasing their knowledge. It is because of these traits and tendencies that they are constantly doing things which tend to give them ex-

pression and which tend to work out their purposes.

They hold, at least, a creditable number of responsible positions in student activities, which have come to them by election or appointment. Junior representatives in extra curricular activities are as follows: Student Council, three; Y. W. C. A., one; Interracial Forum, three (members); Campus Mirror staff, six; Story Telling Club, five; Debating Club, two; Dramatics, Juniors in the cast for the college play of 1929, six. But best of all the Student Adviser, Miss Ethel McGhee is an honorary member of the Junior Class."

MYRTLE LAGARD, '30.

Now dear Eagles don't ruffle your pretty feathers. Some day you are going to be great Eagles that will fly away up, up and up until you reach the high standard which "Beloved Spelman" has set for you.

NEWS ITEMS

Miss Elizabeth Perry, member of the Spelman College Faculty, represented Spelman College at the National Association of Collegiate Deans and Registrars in Negro Schools in Prairie View, Texas.

The Y. W. C. A. of Spelman College was delighted to have Mr. and Mrs. Holmes in their meeting Sunday night, March 10th. Mr. Holmes led a very interesting discussion on "Women In Industry."

President Florence M. Read spent a few days in New York this month.

Miss Marjorie A. Everingham, Registrar at Spelman College, is now taking a course in Chemistry at the Central Night School of Atlanta.

Miss Ethel E. McGhee, Student Adviser, was a delegate from Spelman College to the Conference of College Religious Workers at Fisk University. She brings greetings from the Spelman girls at Fisk.

Miss Anna Cooke spent a very pleasant week-end in LaGrange, Ga., at the home of Mrs. Howard Thurman.

ISAIAH T. EPPS

By JOHNNIE S. PRICE, '30

The students of Morehouse and Spelman feel keenly the death of Mr. I. T. Epps, which occurred Monday, February 25, 1929, at his home in LaGrange, Ga.

Mr. Epps was a student of Morehouse College, a member of the Morehouse Glee Club, and also of the Spelman and Morehouse Mixed chorus. His death occurred while he was at home on a week-end vacation. He was born in 1908 at La Grange, Ga., and completed his High School work at the East Depot High School in La Grange.

The Morehouse College Quartet, Professor Harreld, Miss Webster and Miss Aquilla Jones, attended the funeral on Wednesday. The quartet sang "Swing Low, Sweet Chariot" and "The Unclouded Day." A message of condolence was sent from the Spelman Glee Club, and a floral offering from Morehouse College.

CHAPEL ECHOES

By GUSSIE R. MERLALLA, '30

The highest good in life may be summed up in the one word "growth." When maturity is reached growth is only beginning.

A democratic community is one which sees to it that every one of its members has an opportunity to grow. "You can measure the efficiency of a community by the chance it gives its members for growth."—Dr. Howard W. Odum, Professor of Sociology, University of North Carolina.

"Educational institutions are not only places where we receive knowledge but where we also shape and mold character."—Mr. T. Ninan Jacob, Principal of Normal School, Travancore, India.

"Jesus came to establish a better social order."

The following list of things must be firmly fixed in one's mind before he can live by the social principles of Jesus:

1. Men—the goal of social living.
2. The solidarity of the human family.
3. The supremacy of the common good.
4. Equal rights for all.
5. Cooperation and not selfish competition.
6. Love and not force—the social bond.

"There is a task for all."—Miss Cartes K. Swartz, National Field Secretary of the Home Mission Board of the Methodist Episcopal Church, Washington, D. C.

Some think that in South Africa there is but one race, but that is not true. There is a lack of unity because the people speak various languages. They have not yet learned how to work together as the Americans. The mission schools are all that they have.

"It is very necessary that we live and work together. We are praying that through Christian religion unity will be formed."—Miss Margaret Walbridge, Principal of Inanda Seminary, in Natal, South Africa.

"Live day by day with the things you have at hand."—Mrs. David G. Yarnall, Philadelphia, Pa.

"The church and Christianity are always in the lead.

"After emancipation Christian schools were the first sources for Negro education. — Dr. George Rice Hovey, Secretary of Education of the American Baptist Home Mission Society.

"By hard work we learn to apply ourselves. Hard work gives patience and endurance that will help us in later life.

Each one can do something better than any one else. Study yourself and find out what that something is. There is always room at the top for people who can do things well."—Miss Ethel E. McGhee, Student Adviser.

THANKS

The Campus Mirror expresses a hearty "thank you" to the citizens of the Spelman College Community for your cooperation in attending the college play, "The Passing of the Third Floor Back," and the motion picture, "The Connecticut Yankee."

ESTELLE BAILEY,
 Business Manager of the Campus Mirror.

HIGH SCHOOL PAGE

A MOONLIGHT PICNIC

"Bring along your pillow; wear your gingham dress; the moon will shine brightly in Old Rockefeller at 7:30, February twelfth." Thus read the invitation of Miss Taylor's Sunday School Teacher Training Class to Miss Smith's Class.

There were games and stunts in Howe Hall. Though the guests were wondering in what respect it was a moonlight picnic, they refrained from asking.

Finally, someone said, "It's time to go home," and led the way, not downstairs, but into a room where everyone was entranced by the soft light of a golden moon and the sylvan smell of the air. There, in the midst of the scene, was spread a feast for the gods. Like children of the gods, the surprised group destroyed every crumb, before singing their goodnight songs and going home.

LE CERCLE FRANCAIS

Le Cercle Francais met February twelfth in Laura Spelman assembly room.

The meeting opened with La Priere de Dieu, which was followed by L'Anthem Nationale de Negre. The meeting was then turned over to Miss Odessa Harris, chairman of the program committee.

Members of Le Cercle took up the life of La Fontaine and his Fables. Miss Howard, sponsor of the Club, gave a resume of La Fontaine's life, since the member who had planned to give it was absent. Other members made contributions on his life and works.

The following fables were memorized and translated by the students:

"Le Rat de Ville et le Rat des Champs."

"Le Cigale et La Fourmi."

"La Grenouille qui vent se faire aussi Grosse que le Boeuf."

Miss Cecil Long gave an extraordinary performance of "Le Corbeau et la Renard."

After singing the Marseillaise, the club was invited over to Room 28 in Rockefeller. To their surprise, they found an inviting luncheon prepared for them by Miss Howard.

THE JAPANESE GIRL

Who of you has not at some time had a desire to visit the lovely Land of the Cherry Blossom? And have you not also been fascinated by each bit of information you have gathered concerning the customs of that land that to us is so quaint? But do you know the custom surrounding a Japanese girl's "coming of age" and the festivities growing out of that event?

A beautiful Japanese princess, her two fair cousins, a tea-server, an American governess with her charges, twins—these and a chorus of twenty Japanese girls will bring you songs, humor and color from the Orient.

In Howe Chapel, March 22.

FANTASY

The impetuous generous Amazon
flings his arms about Brazil
and makes her a green girdle—
a green girdle for laughing, dimpled Brazil,
trimmed with tropical flowers.
Peru, who bore him,
sits among the ruins
of past glory,
and weeps her sad, salt tears
on the breast of Lake Titicaca,
her still cold child,
her filial studious son,
who watches his brother—
the light handsome Amazon—
bleak-souled.

—Ida Miller.

PARENT-TEACHER ASSOCIATION ORGANIZED

A Parent-Teacher Association has been organized at Spelman. At 3:30 P. M., February 22, a number of parents and teachers assembled in Giles Hall, and Spelman was linked to Georgia by one more bond: the State P. T. A.

Miss Kurrelmeyer was chairman of the meeting. Miss Read spoke briefly of the meaning of Education. Directing the organization of the association was Mrs. Butler, who started the movement in Georgia, and who is now National Organizer. Officers were elected as follows: Mrs. Brittain, President; Miss Kurrelmeyer First Vice-President; Mrs. Mattison, Second Vice-President; Miss Cooke, Secretary; Mrs. Courtney, Treasurer. Meetings will be held on the last Thursday of each month in Giles Hall, at three P. M.

After the meeting, the guests were invited to tea in the Home Economics building, and were ushered to various exhibits of High School work in sewing, general science, commercial geography, history and English.

JUST TO REMIND YOU

March 15—Moving picture show—St. Elmo.

March 16—Basket ball tournament at Morehouse.

March 22—High School Operetta, "The Japanese Girl."

April 5—Y. W. C. A. annual party.

April 11—Founders' Day.

IT MUST BE LOVE

My heart flutters when I meet you;
My tongue stutters when I greet you;
By all the stars above you;
True, do I hope to prove you.
Ne'er shall I deceive you,
Never want to leave you.
It must be love.

LITERARY SOCIETIES

Although the Scipionians are not yet so honored as to have a day especially observed because of them, they can at least avail themselves of some fame by holding their meetings on famous days. The last meeting was on Washington's birthday, and in honor of the day the Johnsonians were invited to the program.

Poetry was under discussion. Both old and modern poets were considered by various girls, and quotations given by all members.

* * *

The Johnsonian Society entertainment for March 8, was a presentation of the first act of "The Romancers" by Edmond Rostand. Beautine Hubert was manager. Characters were:

Percinet, a lover—Dorothy Cain.

Straforel, a bravo—Carrie Adams.

Pasquinot, father of Percinet—Miriam Orse.

Sylvette, daughter of Bergamin—Beautine Hubert.

Bergamin—Patsy Graves.

The action of the play is laid in a beautiful wood which is divided in two by an old wall, mossy and garlanded with luxuriant vines. One side belongs to Pasquinot and the other to Bergamin. These two characters pretend to be enemies because they believe that through such a device, their children will fall in love, thus carrying out the old saying, "Forbidden fruit is the sweetest." The children do fall in love, and meet by the wall secretly. The fathers find out that their plan for their children's marriage has worked out favorably, but the question is, how can they bring about their own reconciliation, since they are supposed to be enemies?

A few more tricks, and this second problem is solved. All ends as the proverbial fairy tale.

The farce was cleverly acted, amid screams of laughter from the audience.

THE MORGANS FROLIC

That goddess "in heaven yclept Euphrosyne" reigned supreme on February twelfth, when Morgan North and Morgan South entertained each other in the Morgan North study hall; the guests enjoyed music by the Sunshine orchestra of Morgan South, unique both in instruments and in performance. After an enjoyable program and very interesting games participants departed with the consciousness of a stronger bond of sisterhood between the two Morgans.

The floor in Giles basement has been undergoing extensive repairs. New boards have been substituted in many places for worn ones, the entire surface has undergone planing, varnishing and waxing. Miss Dupuy and Miss Callahan are rejoicing that now Gym work can go on with more efficiency and less dirt.

When I see the struggle of grass to grow, I can sympathize with the helpless. — Carrie Adams.

S O C I A L N O T E S

MID-YEAR PARTY

By FRANKYE A. BERRY, '30

The mid-year party was given in Laura Spelman Rockefeller Hall on the evening of February 12th, 1929. The receiving line, which was headed by the Student Advisor, Miss Ethel McGhee, and President Florence M. Read, included the presidents of the four college classes.

A clever effect was produced by the use of good pictures, floor lamps with bright shades, rugs, pillows and seats with bright covers. The decorations were in good taste. The full lights added much to these rooms which resembled large attractive parlors. The entertainment committee headed by Miss Edna Callahan, assisted by Julia Pate, Mary Dunn, and Sadie Brown presented the following program:

1. Romeo and Juliet Stunt.
2. Musical Hit—Alma Ferguson.
3. Selection—Morehouse Quartet.
4. Duet—Katie Walker and Florence Jones.
5. Reading—Marion Moreland, of Morehouse College.

The refreshment committee was headed by Miss Edith Glode.

INTERNATIONAL DINNER

By JUSTINE WILKINSON, '30

A very interesting event was the International Dinner given in Morgan Dining Hall on Saturday evening, February 16, at 6 o'clock, under the direction of the Christian World Education Committee of the Spelman Y. W. C. A.

Mr. T. Ninan Jacob, of India, graduate student at Columbia University, was the honor guest of the evening.

Each of the Negro Colleges of Atlanta was represented by a group of faculty members and Y. W. C. A. officers.

The program included a medley of native airs, by the Morehouse College orchestra; selected poems of Rabindranath Tagore, read by Miss Ruth Smith; talks on Tagore and Ghandi, by Mr. T. Ninan Jacob; sketches of native girls of Constantinople College, by Dr. Louise B. Wallace, formerly dean of Constantinople College, and Heritage Hymns by the Spelman Y. W. C. A. Octette.

The program, the menu, the displays of rare and interesting relics and souvenirs collected from many countries, and the great variety of costumes from many lands helped to give one a knowledge of customs and ideals of people all around the world.

CONGRATULATIONS TO—

Miss Stella R. Wagner, a member of the Spelman staff for four years, who recently gave up her position as bookkeeper and joined her hand in wedlock.

THE INAUGURATION OF
PRESIDENT HOOVER

By LOIS D. DAVENPORT

It was a privilege for Spelman students to have the pleasure of paying an imaginary visit to Washington, D. C., to hear President Hoover deliver his inaugural address.

Many students arrived in time to hear Vice President Dawes deliver his retiring speech, and Vice President Curtis his inaugural speech. To the senate Mr. Curtis said: "I hope I may prove worthy of the people's choice and of you. No effort of mine will be spared to assist in the solution of the numerous intricate and important problems which will come before you." The administering of the oath of office to the senators-elect could be plainly heard. The Atlanta Georgian says: "A conspicuous and withal, a lonely figure in all the glittering array of fashion and pomp in the senate chamber was Oscar de Priest, the newly elected Negro member of Congress from Chicago."

While the officers were coming into their places preparatory for the inaugural ceremonies, it was learned through the announcer that there was a continuous downpour of rain in Washington, as in Atlanta, and that the crowd was anxiously waiting under dripping umbrellas. Chief Justice Taft could be plainly heard administering the oath and Mr. Hoover's response was clear. Some epigrams from the address are:

"We are steadily building a new race—a new civilization great in its own attainments."

"Rigid and expeditious justice is the first safeguard of freedom, the basis of all ordered liberty, the vital force of progress."

"There would be little traffic in illegal liquor if only criminals patronized it."

"Ill considered remedies for our faults bring only penalties after them."

"No country is more loved by its people. I have an abiding faith in their capacity, integrity and high purpose."

"I have no fear for the future of the country. It is bright with hope."

The imaginary visit was brought to an end by the ringing of the campus bell, for Spelman students were in no other place than Sisters Chapel listening over a radio, which had been installed for that purpose through the kindness of Mr. Davis and the efforts of Miss McGhee.

A PLEA

By JOHNNIE PRICE, '30

Please, fountain, give us just one drink of cool water. We go by every day and long to quench our thirst, but in vain. How much longer must we wait? Or perhaps you are waiting until spring is here to stay. If that is true, we are content to wait and we promise you, in return, a clean platform and surroundings.

May we look for cold, refreshing water on March 21?

A DIETETICS EXHIBIT

By LOTTIE JORDAN, '30

On Friday evening, January 25th from 4 to 6 o'clock the dining room of the foods laboratory was changed from its usual purpose to a veritable health resort, where large posters told a story in themselves. This exhibition was fostered by the Junior Class.

The first was a vegetable poster, which introduced the entire exhibit. The vegetables which are so necessary to the diet were displayed. The next poster represented the Cemetery of Disease and Dirt. There were tombstones with epitaphs such as: Disease caused by filth and dirt, bad teeth caused by carelessness, etc. The last poster was the vitamin estate; there was a large gateway, and on each side of the gateway were guards representing the Vitamins. The gateway led to Health.

Along the route of posters we approached the first table filled with foods of all descriptions, each representing the amount of calcium and phosphorus found in a glass of milk, and the iron equivalent to that in an egg.

The Vitamin estate was a surprise to most of us. The foods here represented the amounts of vitamin A, vitamin B, and vitamin C, that would furnish one-tenth of our daily requirements of those vitamins.

At another table we saw charts with various colors designating the quantity of calcium, phosphorus and iron found in given quantities of food.

It was very enlightening to see that some foods we detest contain so much food value. It was also a revelation to see how many things we could substitute for milk or eggs, and to see the large amount of calcium, phosphorus and iron, essential to our daily diet, that are found in our common foods and also to get an idea of how much of the vitamins is necessary.

PIANO RECITALS

The Spelman College Music Department presented Irene C. Dobbs, a member of the senior college class, in a piano recital on Friday evening, February 22.

Her program included selections from Poldini, Chopin, R. Nathaniel Dett, Palmgren, Kreisler, Beethoven, Scarlatti-Tausig and Bach-Heinze.

On Friday evening, March 1, Miss Naomi V. Hayman, of the Music Department of Spelman College, appeared in a pianoforte faculty recital at Sisters Chapel.

Her program included selections from Beethoven, Chopin, Faure, Mac Dowell, Rosenthal, Scott and Reinecke. Miss Hayman was assisted by Miss Lillian Webster.

Both Misses Hayman and Dobbs rendered their various selections with much clearness, accuracy, smoothness and remarkable technique.

These pianists were the recipients of many lovely bouquets of flowers from their friends.

COLOR, FORM AND SOUND

By MARY A. DUNN, '30

"Far from the madding crowd," about one mile and a half from the nearest town, lies the most beautiful spot in America, Mountain Lake Sanctuary in the village of Mountain Lake, Fla. The Sanctuary is a park comprising 50 acres of land, and it contains artificial lakes, live oak trees and palms, flowers and many shrubs. More than fifty bird baths make it a paradise for birds. The songs of the mocking birds and robins mingle with the soft music of the bells in the tower.

This tower stands in the center of the Sanctuary. It is 205 feet high and is built of pink Georgia marble and tan colored Florida coquina stone. The 61 bells play every day at sunset, besides at noon on Sundays and on the birthdays of Washington, Lincoln and Robert E. Lee. They will also play on Christmas Eve and New Year's Eve.

The Tower and Sanctuary are the gift of Edward Bok to the American people. He has done much to promote the love of art among the people of America. The inspiration for the Sanctuary and Tower combined came from a wish to carry on the dream of his grandfather. A hundred years ago his grandfather transformed a desert island in the North Sea, into a bower of green verdure and trees to which came the birds which made the island famous. His grandmother, also a lover of art, said "Wherever your lives may be cast, make the world a bit more beautiful and better because you have lived in it."

No more can foreigners say that America is a "soulless" nation.

CLEARING OUT THE COBWEBS

By RUBY L. BROWN, '30

Traffic is getting very, very heavy on the east side of the campus. Those who prefer the drives to the walks to go from building to building are safer. What do we need with a "Go Slow—School Zone" sign when speed is the fun? All of this was brought about by notices in Tapley Hall and in the post office, which read "Those wishing to use roller skates may do so on the east side of the campus between Tapley Hall and the corner of Giles from 6 a. m. until the ringing of the campus bell on all days except Sunday."

Mary, a city friend calling on Alice one Saturday afternoon, was making inquiries about the kind of recreation the girls have on the campus outside of the regular "gym" classes. Suddenly she was startled by a roar of hard clattering sounds which gradually increased in volume.

"What in the world is that, Alice?" she asked.

"There now, that's a part of our recreation," said Alice.

As they approached the window they saw a row of girls skating, each with her right hand on the shoulder of the one just in front of her. They wore knickers, sweaters, and sport hose. Then there were other girls

skating singly—some trying and others falling.

"What a beautiful appearance this makes," said Mary. "But don't they fall and hurt themselves?"

"Oh yes," said Alice, "we do; I'm learning myself. Sometimes one who we think is one of our best skaters gets a bad fall. There are very few bones broken, but there are several other slight injuries. We don't mind that because hard knocks do not daunt us. Some days and nights a group of us gather in the basements of Morehouse Hall with our bright new skates and try to learn. You should see how much the trunks help us there. If it were not for them, I expect very often a skull would be nearly broken on the nice, hard cement floor. Those falls we have are small things. Without them we could hardly acquire the skill that you see demonstrated outside now. Look at the fancy tricks; they are keeping time to the piano music that you hear. I'd almost say they are experts."

"That's fine," said Mary.

"But wait, Mary, that isn't all. Every Saturday morning we get up at 5:30 and hike. Gee! but it's great fun. I enjoy it so much. When we get back it's 'too bad' for the dining room."

"At Spelman," exclaimed Mary.

"Yes, at Spelman, and we hike a long way, too."

"We just delight in playing basket ball and other things outside of class, too."

"Then what do you think about reading for recreation?" Alice added. "Isn't it good enough?"

"We do a plenty of that. One never gets lonesome around Spelman; there is always something to do. I am sorry you had the wrong idea."

"I'm not sorry I had the wrong idea," said Mary, "but glad you straightened me out and explained that about which I was ignorant. I too shall do some of the things you suggested, in my leisure time. Instead of sleeping so much, I shall at least skate because I notice that it is wonderful exercise for poise and ease of motion."

Latin, Living or Dead

(Continued From Page 1)

students understand such expressions at first sight.

Latin is valuable in the study of modern languages. When the power of the Roman Empire was at its height the Latin language was forced on the people of Gaul, Italy, Spain and Portugal. The modern French, Italian, Spanish and Portuguese languages are the result. Any student studying these Romance languages should at least have had Beginners' Latin.

In practical life Latin is valuable. The modern world is more and more expressing ideas in terms used by the Greeks and Romans. The telephone, telegraph and radio are often advertised by a picture of Mercury, the messenger. The cartoonists, to bring out their ideas, use myths, as Mars to suggest war. It is almost impossible to see the point

of these advertisements and illustrations without some knowledge of classical mythology.

In the literary field the Greek and Roman classics are recognized by most critics for genuine merit. Cicero's essays on "Friendship" and "Old Age" as well as his orations are difficult to surpass in beauty of form and expression. Virgil's Aeneid stands high in the scale of poetry. The history of Livy has great literary values. Though Catullus was not a great poet, he showed a great tendency toward Romanticism in his lyrics. There has been found in his works a poem, complete in 14 lines, which might have been the forerunner of the sonnet invented later by the Italians.

Latin should not be thought of as a tool, nor should it be studied with "tools." One finds good mental exercise in picking out a long Latin passage. After he has finished this task, he has the feeling of a "Victor."

The Library Spectator

(Continued From Page 1)

lay aside that magazine and select a more worthwhile one. Finally, with an increasing curiosity which is typical of most spectators, she was able to get a glance at an article entitled, "How to Become a Good Bridge Player," which was causing the freshman to smile very broadly.

Next, the observer took note of a sophomore who was reading "Hygeia," "Journal of Home Economics," and "Opportunity." From her reaction she seemed to be enjoying her magazines as much as the student who had been reading "Fashionable Dress." She proved to be of that type which finds a genuine pleasure in reading practical and instructive material.

About 10:55 a well known senior, with an air of dignity, entered the library and without hesitation picked up "Musical Observer," "Literary Digest," and "Fashionable Dress." The fact that she failed to notice the time for her next class showed that she must have found them exceedingly interesting. Even though one has never had music, the "Musical Observer" will appeal to her and a little time may well be devoted to it.

Among the current literature least read by students as voluntary reading is the "Literary Digest," but in truth it should be so in demand that the librarian would be compelled to list it among the reserved material. Through reading it, one is able to get a current outlook of the world.

Quarles Library contains much up-to-date material; it has an atmosphere which is an incentive to concentration. A valuable slogan would be "Read More."

Question: Why do so many girls complain about being sore, or stiff in their muscles, is it old age?

Answer: Oh, no, don't you know they are practicing for the Founders' Day sports which will include track meets, exercises with music and a big basket ball game in the Morehouse gym?

SENIOR REQUIREMENTS FOR '30

By JOHNNIE M. HADLEY, '30

1. A slicker.
2. A pair of galoshes.
3. One diamond ring.
4. A liberal supply of boy friends.
5. A radio.
6. To hold an office in every organization on the campus.
7. To take part in all extra-curricular activities.
8. To make an A in every subject, including physical education.
9. A bus for making Morehouse classes.
10. To obey all rules.
11. To excel the Seniors of '29 in every respect.
12. To live up to our emblem (The Mighty Eagle).

Say, girls! Just watch the Class of '30.

LAUGH A BIT

By ANN HUDSON, '30

Nora—What do you think of Mussolini?
Ella—Don't know. I haven't met him.

* * *

"Is she dumb?"

"She is so dumb she thinks a boy named Cardinals is appointed by the pope."

* * *

DURING EXAMS.

Do you need any help, Dora?

Yes! Please keep the rest of the students from asking me to let them see my answers.

* * *

Hey, lend me a quarter, Mary, will ya?

Say, if it cost five cents to go around the world, I couldn't get out of sight.

* * *

I'm majoring in Greek. And you?

Latin.

Well, someday we'll talk about old times.

* * *

Student: Who is there?

Voice without: It is I.

Student—(whispering to other friends):
Clean up everything; it's a teacher.

Prof.: When was Rome built?
Student: At night.
Prof.: Where did you get that answer?
Student: Well, I read that Rome wasn't built in a day.

* * *

A CONVERSATION BEFORE HISTORY EXAMS.

Did you learn all about Wilson?

No.

Taft?

No.

Cleveland?

Is his last name Ohio?

I just know why she played ball so well.
When she was little, all she did was bawl,
bawl, bawl all the time.

* * *

What did you get on the quiz?
Zero, but that's nothing for me.

* * *

What keeps the moon from falling?
I guess it must be the beams.

* * *

Cherrie—My motto is "Never give up."

Sue—Yes, I noticed that when they were collecting class dues.

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Cruiser Bill

(Continued From Page 1)

delegates from the principal maritime powers of the world and in addition to the problem of armaments, problems pertaining to the Pacific were discussed. As a result of this conference, "Great Britain gave up her long established policy of maintaining supremacy in capital ships, a concession of significant importance; also the United States gave up all of its potential superiority and prospect of future dominance at sea." Great Britain sacrificed a great tradition and a cardinal policy. The United States sacrificed the greater material value in capital ships, scrapping 11 capital ships that were then under construction.

One purpose of the conference was to prevent competition in naval armaments, and thereby save the enormous cost that such competition would entail. Unfortunately, the conference failed to place any limitation on the number of cruisers, destroyers, and submarines that a nation might build, and consequently, did not prevent competitive building of these types.

At the close of this conference, the United States was deficient in cruiser strength.

The conference also marked a change in the prevailing type of cruiser when it fixed the upper limit of 10,000 tons carrying 8-inch guns. These limits were probably fixed because Great Britain already had cruisers with practically the same characteristics which she wished to maintain. However, larger ones are best suited to the purposes of the United States, because of her lack of naval bases (she may, according to the treaty, have no naval bases west of the Hawaiian Islands), and the extent of her commerce, as larger ones offer a more adequate protection to her commerce, and carry enough fuel for long distance steaming. We also note that the United States did not begin competition in cruiser building; on the contrary she lagged behind, though she urgently needed to round out her fleet; a well-balanced navy must have all types of fighting ships. In war time the cruiser is one of the most useful types, being useful in screening the fleet, obtaining information of the enemy's movements, and clearing the sea of raiders. All reasons considered, it was necessary that the United States have an adequate number of cruisers; hence, the passing of the Cruiser Bill. However, whatever the status quo of the naval powers, the tonnage of the United States will not exceed the tonnage of Great Britain, even after the United States has built her fifteen cruisers.

The passing of the Cruiser Bill grew out of conditions arising since the Washington Conference of 1921, and has no connection with the Kellogg Peace Pact except that the two were passed by Congress within a month of each other.

Ann—There is a rat laying in front of me.
Flo—Lying, Ann, lying.

Ann—Honestly! It's true. Look for yourself.

CHAPEL MUSIC

By ALLIE M. ALLEN, '30

"Was that the last bell for chapel?" asked Alma as she came running through the campus gate.

"Yes it was," replied another girl who was running in the same direction, but there is time.

"I just must get inside before the chapel doors are closed. Do you know that I cannot go about my work for the day right if I do not hear the strains of the pipe organ in the morning? As I sit and listen to the beautiful compositions that are being played I am reminded of a large symphony orchestra, with its many different instruments. Then I wonder to myself what other music could better convey the atmosphere of a chapel service, than the music from our pipe organ, the king of all instruments."

The two girls went hurriedly to their seats while I dared not lose any time about getting to mine. This conversation made me notice how different students react to the morning preludes. Every one even the youngest student in high school seems to live for just these few minutes in the world of art.

I do not wonder now why so many of our speakers in chapel tell us, first of all, the inspiration that they receive while listening to the preludes. The music is usually soft and sweet; the morning sunlight coming through softly tinted windows fills the room; these with the stillness of the throng of students, teachers and visitors make one forget, for the time, the cares and annoyances of the daily-round.

An utter lack of acquaintance with the masters of music and of the other arts is often the ground for complacency—for a know-it-all attitude. One may learn to really enjoy good music by hearing good music. An acquaintance with great poets, romancers and musicians helps to give one a feeling of ease in any society, and make one feel at home with cultured people.

The Spelman student goes out from hearing the chapel music consciously or unconsciously interpreting the themes of the compositions she has heard.

Italo-Vatican Agreement

(Continued From Page 1)

Students of history will recall the powerful influence exerted by the Popes on the political, social and religious phases of European life in the early 15th century. In 1534 during the reign of Henry VIII of England, the first great attack was made on the Pope's power. An act was passed making King Henry VIII supreme head of the established church of England. Year by year the church's power was gradually decreased until its influence soon extended only over Italy.

In 1859 by the unification of Italy under the House of Savoy the influence of the Pope was confined to the territory within the province of Rome. In 1860 when the French, the supporters of the Pope, evacuated Rome, the Italians rushed in and cap-

RIPENED FRUIT

By ANN HUDSON, '30

People who live the richest lives are those who wait for ripened fruit. Lives barren of peace and joy are those in which every pleasure was lost in the blooming.

The sight of beautiful blossoms may impel us to pick them. If we do, we can not later expect the ripened fruits, which might have been there.

Cravings for the immediate, rather than the remote but lasting pleasure are seen in several ways:

Many students lose the enjoyment of a delicious dessert because they linger too long with the coarser part of the meal.

Likewise coarser pleasure takes the edge off the appetite and precious moments are spent on useless things instead of on more refined enjoyment.

A funny paper is chosen rather than an instructive book or magazine.

In their education, the blossoms of shallow knowledge are preferred rather than the fruits of good habits and character.

A premature friendship is often brought about through infatuation, preventing the richness and harmony that might have come through maturer and sounder judgment based on better considerations.

In all these cases, the fruits are not allowed to ripen.

Think of the women who foolishly used up all their oil before they came to the feast.

Our teachers and parents want us to have the more abundant life, but the richness of life can come only when the life is properly begun, carefully watched, well guarded, rid of bad habits and is held in check until the ripened fruits are fully ready to be picked.

tured the city. The unification of Italy was complete and the Pope's temporal power ended.

Many newspaper authorities say that the unification of Italy in 1860 caused a period of social and political unrest in that country. Families supporting the papal cause were called "blacks" and for years no social intercourse with families supporting the Italian governmental cause was permitted, so a love affair between members of these two aristocracies always presented difficulties. It is reported that only last spring Cardinal Gasparri reminded the Vatican diplomats that it was their duty not to attend functions where quiral diplomats were present, or in other words not to mix with quiral society.

The Literary Digest states that Mussolini realized that the breach between the church and state prevents his unifying Italy as he desires. Since most of the Italians are Catholics, the church stands in opposition to his political policy. It is now expected that with the signing of the Italo-Vatican agreement a greater degree of social and political unity may be obtained. So obvious is the possibility of such a trend that the Literary Digest quotes, "When Garibaldi united Italy he divided it; now when Mussolini divides Italy, he unites it."

JUNIOR CLASS



From left to right, first row: Johnnie Price, Lois Davenport, Johnnie Hadley, Agnes McLendon, Catherine Burris.

Second Row: Ruth Rivers, Ruby Brown, Phyllis Kimbrough, Myrtle Lagard, Justine Wilkinson, Allie Allen.

Third Row: Flora McKinney, Lottie Jordan, Minnie Cureton, Gussie Merlalla, Dorothy McAllister, Evelyn Green, Mary Dunn, Etta Haynes, Ann Hudson, Samantha Howard, Elsie Edmonson, Frankie Berry.

MARCH

By FRANKIE ALMEDA BERRY, '30

The wind is whistling through the trees,
For March has come;
There's birds and flowers and grass and bees,
For March has come;
There's laughter, song, sunshine and glee,
For March has come;
And everyone is glad and free—
It is March!

The sky's o'erlaid with radiant hues,
For March has come.

Why should we carry a heart of rue
Since March has come?

The flower in the crumbling wall peeps out,
Now March has come;
Each blade of grass begins to sprout,
For it is March.

The brown in the meadow shows new life,
For March has come;

Each mind is turned from grief and strife,
For March has come;
The peach trees blossom far and wide,
For March has come;

New life is seen on every side—
It is March!

Each tiny bud begins to swell,
For March has come;
A beauteous story each will tell,
For March has come,
And soon each flower we shall know
That makes its way from the earth below;
It is March!

THE CRUISE OF THE GOOD
SHIP EAGLES

By ANN HUDSON, '30

A crowd of Freshmen, Sophomores and Seniors of the college department watched the ship as it began its voyage to the port, Second Semester.

Upon the foredeck stood noble passengers; they looked neither to the right nor to the left.

But, as the boat prepared to move into the harbor, a girl hailed them from ashore, "Eagles, ahoy! Take me along!"

The group on board searched her with inquiring eyes. "Who are you?" "What can you do?"

"As much as any of you," she replied.

The group laughed. One by one they leaned over the rail to tell her who they were.

"I'm collegiate," cried Allen. "I wear a frat pin and own several lumber jackets."

"Do you take a fancy in women's clothes?" asked Berry.

"Just a toss of my bobbed hair will tell you I am Brown."

"I'm Burris, who forbids boys to ignore my charming eyes and smiles."

"Mighty Cureton am I. I tell professors what they don't know."

"Ha! Ha! It's 'me' Shorty Davenport, small but mighty."

"Have you visited Monroe, Ga.?" said Dunn. "Well you can't be merry everyday, not knowing what the morrow brings as I do."

"Edmonson chatters all day long; my tongue it ceases never. Time may come and time may go, but it goes on forever."

"I'm Green in name, but not in actions."
"I'm Hadley, the possessor of two starry

eyes whose dreams of happiness must come true."

"Happy Haynes am I. My smile is always worthwhile."

"Brilliant Howard am I, and it's not because I use brilliantine on my hair either."

"Hello, I'm Hudson tall and slim, with always, always plenty of vim."

"I'm Jordan, a maiden full of blushes and smiles."

"I'm so magnetic that whether they will or no, people's watches run off balance when they come near Kimbrough."

"Yes dear, deep are the channels of my thoughts. You have to think hard to catch Lagard."

"Maybe you haven't heard of quiet Gussie, but now you see her aboard too."

"Listen to what McAllister has to say. Much of my first semester passed with my arm in a sling, but I was cheery. Do likewise if such misfortune ever comes your way."

"I've got it, I'll keep it, can't lose it—my pep! in playing music. It's 'me,' McLendon."

"Work while you work, play while you play. Ask Flora if this isn't the way."

"If you are ill, take my pills. Dr. Price can cure you."

"If with Rivers you're not acquainted, then you've surely missed a treat. For when you know me, I'm a friend that's hard to beat."

"Quiet Sanders am I."

"I, Wilkinson very, very studious.

I'm always, always studying
In the dining room, bedroom and hall."
The girl on the shore jeered. "You are not anything when compared with me."

"What can you do?" the voyagers roared.

"I'm the one who can invent a formula that will keep teachers from giving tests, but instead will A+'s.

Thereupon they cheered her wildly and gave her a seat on main deck.

They went out of sight cheering, "Hail! Hail! the gang's all here. Eagles! Eagles! Eagles!"

A PARODY ON MY BLIND-
NESS

By MINNIE E. CURETON, '30

When I consider how my time is spent
Ere half the nights, in the bathroom and in the hall,

And that great fear of "flunking"
Lodged with me constantly, though I do honestly strive

To please in class my teacher
And present my true intent lest she returning chide;

"Do teachers heed not Juniors' rank?" I proudly ask,

But Seniors, to prevent that murmur, soon reply,

Professors regard not Juniors' pomp nor their high rank;

Who best bring their hard "stuff," they please them most,

From them degrees are won; many at their bidding "flunk" and pine over D's without rest.

They also flunk who've made only A's before.